

Avila Examiner

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1865

Kansas City was the starting point in the journey of two young women as Sisters of St. Joseph of Carondelet. Sandy Schmid, a 1985 graduate of Avila and a nursing student, began her journey only recently.

Monica Corrigan began hers about 120 years ago.

Sandy now works in St. Louis at the Veterans Administration Hospital on the renal transplant floor. Working for the VA for a few years was part of the agreement when she accepted a Veterans Administration Allied Health Professionals Scholarship while she attended Avila.

She lives with a group of six sisters in Kirkwood, Missouri, near St. Joseph Hospital. One of these sisters, Sister Paulette, was formerly Chairperson of the Business Department at Avila College and is now treasurer of the Sisters of St. Joseph.

Sandy enjoys her hospital work and workshops which deal with various aspects of her life as a sister. These workshops treat topics such as self-knowledge and community life. When Sandy isn't learning or working she is

Two Sisters of St. Joseph— Separated By Time, United In Service

probably doing her next favorite activity—"anything outdoors."

Whether or not Monica Corrigan enjoyed outdoor life, she certainly experienced it. Monica entered the Sisters of St. Joseph of Carondelet after the death of her husband. They had lived in Kansas City, and Monica was twenty-four years old at the time she entered the religious community. A few years later (1870) she volunteered for the "missions" in Arizona. The transcontinental railroad, completed the previous year, enabled the Sisters to reach San Francisco in what was then considered a very short time for that trip, only five days. From San Francisco the seven sisters took an ocean steamer to San Diego and a wagon to Tucson. Monica's diary of the journey to Tucson reads like a novel and has been made into a TV special program.

She tells of the sisters' stopping each night at a ranch along the way. At one of these stops the ranchers begged the sisters to stay and marry them, for they feared that they would never reach Tucson alive. The sisters found how real that danger was as they

walked up the rugged mountains and across the hot sands and were sometimes forced by fatigue or injury to lie beside the road, unable to go further. They passed the carcasses of a drove of 1,000 cattle, killed by the hot sand and blistering sun.

When their journey brought them to a dangerous pass in the Apache Indian territory, sixteen soldiers met them to protect them. No one, however, was ever able to find out who had given the order to the soldiers.

Sandy's journey has not yet given her such unusual experiences. One of the sisters with whom she lives, Sister Patrice Coolick, has already seen some share of hardship in her service. She worked in Peru for a number of years and more recently in Cambodia and in Sudan where she helped refugees from Ethiopia. Sister Patrice also began her journey in Kansas City where she attended St. Teresa's Academy.

Thus, it seems that the Sisters of St. Joseph live in and for the world. Who knows what Sandy's own personal adventure will be.



1985

Avila and Rockhurst Campus Ministries Share Perspectives on Spiritual Needs

by Dan Mabrey

People often find it difficult to open up and share ideas with others, especially in an unfamiliar group. They often identify with the way the Peanuts' character, Linus Van Pelt, feels without his security blanket.

When students from the Avila and Rockhurst Campus Ministry organizations got together on February 9, Sister Pat Gillespie, Avila Campus Ministry Director, used some "icebreaker" techniques to help the group members open up to each other.

As everyone knows, Linus falls to pieces without his blanket. After the Avila and Rockhurst groups became acquainted, they found they really had not lost a security blanket but, instead, had found a better one—the support that deeper relationships engender.

Sister Gillespie planned the evening after she met with Rockhurst Campus Ministry Director Harry Langdon and decided to bring groups from both schools together to share ideas and feelings dealing with spiritual needs. Nine Avila students and seven from Rockhurst met at St. John's Diocesan Center.

After getting acquainted, the group broke into small groups to discuss their faith and relationships with God. They then shared these concepts with the group as a whole. "We talked about how we approached things, and how to motivate students to get involved with Campus Ministry activities," said Vita Giraldo, an Avila student.

Following a pizza supper the group discussed ways both colleges could cooperate in joint activities.

Sister Gillespie feels the meeting accomplished what it had originally set out to do. "I feel all present felt very good about it and, if anything, the students were saying they wished there was more time to share."

"It was really neat to share ideas with different people instead of the same people all of the time. It was very positive," stated Avila student Gina Cannafax.

Another Avila student, Laura Kupneski agreed. "By combining the schools, I got a lot out of it because you get two different aspects of ideas and feelings."

Publication Schedule Spring, 1986

Jan 21	Tues	Deadline for copy
Jan 29	Wed	Publication
Feb 4	Tues	Copy deadline
Feb 12	Wed	Publication
Feb 18	Tues	Copy deadline
Feb 26	Wed	Publication
Mar 4	Tues	Copy deadline
Mar 12	Wed	Publication
Mar 18	Tues	Copy deadline
Mar 26	Wed	Easter Break
Apr 2	Wed	Publication
Apr 8	Tues	Copy deadline
Apr 16	Wed	Publication
Apr 22	Tues	Copy deadline
Apr 30	Wed	Publication

Copy must be typewritten, double spaced on white paper and in by copy due date in order to be included in the next issue. Black and white photos may be submitted. Send copy to: Rebecca Wenske, Communication Studies, O'Reilly.

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Get Ready, Get Set, Write!

This Beginning Writers Workshop is designed to encourage beginning writers to examine their ideas, style, mistakes, and potential. Topics will include an overview of markets, preparation of manuscripts, and query letter writing. Class will be held on Saturday, March 1 from 9 a.m. to noon. Pre-registration is required.

Novelties of Writing

If you love to write but never can reach "novel" proportions, the Short Story Workshop can be of help to you. The workshop will be offered on Saturday, March 1, from 1 p.m. to 4 p.m. and will explore: mastering the opening of a short story, developing voice and style, creating a story line, and discussion on marketing and work methods. Typed manuscripts of less than 2500 should accompany registration. Pre-registration is required. The course will be taught by Betty Kinser, award-winning short story writer.

Dance the Night Away

A traditional American form of folk dance known as Clogging will be offered on Wednesdays, March 5 - April 23, from 7:30 p.m. to 8:30 p.m. Clog Dancing provides excellent aerobic exercise as well as fun. Couples or individuals may register for the course. Pre-registration is required.

Take a Real Short Cut

Real Estate Short Courses are now being offered. Each of the courses is approved for 6 hours continuing credit by both the Missouri and Kansas Real Estate Commissions. Course titles are: 1) required Missouri Continuing Education (KS - 4 hours), 2) Finance Strategies: Residential Finance and Taxation, 3) Commercial Investment: Investing in Income Property, 4) Principles of Appraisal, 5) Real Estate Pre-License Instruction Course.

To receive more information on the above courses, contact the Department of Continuing Education at 942-8400, ext. 280. Ads contributed by Avila Public Relations Office.

HELP!

Surely there is someone out there who can draw better than this! The Examiner needs a cartoonist. If you can supply the drawing, we can come up with the captions. See page one for contact staff.



March Health Focus Calendar of Events

Monday, March 3, 8:00 - 9:00 p.m.
6th Floor Lounge, Ridgway
"Osteoporosis and Calcium Needs —
What Can I Do Now?"
by Sandra Ford, M.S., Nutrition
Specialist, Dairy Council of
Greater Kansas City

Tuesday, March 4, 8:00 - 9:00 p.m.
4th Floor Lounge, Ridgway
"Vitamins, Health Foods, and
Steroids — Do I Really Need Them?"
by John Renner, M.D., Family Practice
Development Center, St. Mary's Hospital

These symposia are sponsored by the Student Health Services.

Such Stuff as Art is Made of...

Avila College is presenting an exhibition by Kansas City artist Craig Bruns entitled *Things From Things Done, Set Aside To See*, at the Thornhill Art Gallery.

Mr. Bruns is an artist who speaks in a language of symbols, metaphor, and juxtaposition as well as words. His collages include personal experience, historical accounts, folk tradition, and celebrations. Mr. Bruns is a 1981 graduate of the Kansas City Art Institute and is currently the Assistant Director to Exhibitions at the Charlotte Crosby Kemper Gallery at KCAI.

The exhibition will be March 10 - April 11 at the Thornhill Art Gallery on campus. It is free and open to the public. Gallery hours are Monday-Friday, 10 a.m. - 4 p.m., Saturday and Sunday, noon - 4 p.m. A reception for the artist will be held Monday, March 10 from 7-9 p.m. For more information, contact the Department of Public Relations at 942-8400, ext. 353.

Avila Hosts Music Festival

While most of us either dream about or actually experience sun and surf, Avila's music department organizes, adjudicates, and plays host to the Annual Avila-Diocese Music Festival during the mid-semester break.

This is the 41st year that Avila has undertaken this task which has grown from 300 performers in 1946 to almost 4000 in this current Festival.

Sister de La Salle McKeon has been the coordinator for all of the 41 Music Festivals.

This year competition is divided into five categories: elementary classroom singing groups, high school choral groups, instrumental soloists and ensembles, vocal soloists, and piano soloists. The festival will be held in Goppert Theatre March 3-10. The winners' concerts will be held March 16 with elementary school students performing at 1:30 p.m. and high school students at 4:00 p.m. The concerts are open to the public.

Participants are selected by the judges for their outstanding performance during the preliminary events of the Festival.

Student Government Initiates Nominations

by Linda Morris

Be active! Be involved! Run for office! Eight Avila College Student Government (ACSG) Senators (one for each academic department) and two Executive Officers (President and Secretary/Treasurer) will be elected by the student body through an on-campus balloting process.

This year, voting booths will be set up on campus from March 11-13 for student convenience.

Election information packets are available in the Office of Student Life for students wishing to run for office. In the packets are Nomination Petitions which must be completed and returned to the Office of Student Life by 4 p.m. Thursday, February 27.

Even if you do not run for office, be a part of this election process. Just follow these steps: 1) Find out about the candidates running for office; 2) Present your Avila I.D. card at one of the voting booths to obtain an election ballot; 3) Vote for two Executive Officers and a Senator from your academic department. (Double majors may vote for one senator from each of their respective departments); 4) Return the completed ballot. Election results will be posted the following week.

Candidates may receive "Avila Examiner" coverage to assist in their respective campaigns. Photos provided by the candidate can also be published.

The "Avila Examiner" will be distributed on Wednesday, March 12. The copy deadline for that issue is March 4.

Students Make Plans for Professor of the Year

For the past 6 years the Avila College Student Government has sponsored the Outstanding Professor of the Year Award. This award is given to one full- or part-time faculty member each year based on the following criteria: 1) presentation of material, 2) knowledge and enthusiasm, and 3) interest and responsiveness to students.

All students may nominate the professor of their choice by filling out a "Professor of the Year" ballot located on bulletin boards throughout the campus. This year, students are asked to include their names and telephone numbers on the nomination forms. This information is confidential and will only be used for random verification purposes. Any nomination forms without student name and telephone number will be discarded.

To be included on the final election ballot, an instructor must receive at least 10% of the nominations submitted. Students may vote for instructors when they vote for their senatorial candidate. The winner will be announced on May 10 at Honors Convocation.

The election committee consisted of the following members: Debbie Farris, Paula Groner, Stuart Lindeman, Donna Malone, Linda Morris, and Tom Lease, Vice President for Student Affairs. The committee revised past election procedures to encourage student participation in the election process and to create more objectivity in nomination criteria.

"I Never Sang for My Father" Draws on Emotions of Actors and Audience

by Jennifer D. Giles

"Death ends a life, but not a relationship which struggles on in the survivor's mind." These are the words Buck Baker, producing director of the Performing Arts Department at Avila, used as a somber but accurate description of an emotionally gripping drama that opens February 21 at the Goppert Theatre.

Baker has just finished directing "I Never Sang for My Father," a play which he describes as his greatest challenge as producing director at Avila thus far. "I Never Sang for My Father" is such an intense emotional play that its production demanded top-notch performance by Baker as well as the actors and actresses.

As producing director of the Performing Arts Department, Baker does more than direct productions for public performances; he also handles production promotions, contracts and graphics. However, Baker sees the most important facet of his job as being his working relationship with the actors and actresses themselves.

"I try to develop a rapport with the actors immediately," Baker said. "It is very important that they have trust in their director. You have to be able to bring out characteristics and capabilities that they have but may not know."

This production is an intense drama so its success depends heavily on how the emotional elements are portrayed. The play deals with feelings we all experience at one time or another while growing up and which we still retain even after we are adults. Sensitive feel-

ings are involved in that unique and often fragile relationship between parent and child.

The play's sensitive nature required Baker and the actors and actresses to spend over fifty percent of rehearsal time just working on their emotions. This enabled them to truly connect with their characters through a process known as "emotional recall." The work obviously paid off since the play opened to a rave review in the Kansas City Star.

"Emotional recall," Baker said, "is having actors take a memory from their lives that happened long ago and recreate those feelings while on stage as applied to the artificial situations."

Baker said that this production is different from others he has directed in that the players will age up to 60 years during the performance. Baker said that he had to send to California for special make-up that will be used for the aging process. It is the first time this kind of make-up has been used in an Avila college production.

"I Never Sang for My Father" opened February 21 at 8:00 p.m. in the Goppert Theatre and runs through the following night. It returns February 28 and March 1.

The leading actors and actresses are Hayden Logston as Gene Garrison, Ron Raynes as Tom Garrison, Beth Rise as Margaret Garrison, and Tracey Hunt as Alice Garrison.

Chaplain's Corner

by Fr. Mike Zahorchak

We are exactly 2 weeks into the season of Lent. What does that mean? What should it mean? Well, to Christians, Lent has always been a very special time. Like Christ, who spent 40 days in the desert before beginning His ministry, each Christian is given this period of 40 days to better prepare himself or herself for life. And we have a chance to do this every year.

So then, Lent is a period during which we should take ourselves seriously.

HOW? By examining our relationship to God, to ourselves, and to others.

WHY? Because the measure of our happiness depends on the quality of these relationships.

HOW SO? We humans have needs which can be roughly divided into 4 categories. And these needs can only be filled by our relationships. If these needs are fulfilled, it's known in psychology as 'self-actualization' or 'self-realization'. Theology says that if the filling of these same needs is put in a religious context, this is known as 'holiness'.

There are 4 categories of needs and to fulfill each we need to be in relationship with others.

There are physical needs. We need parents to give us life and to feed and clothe and shelter us; we need merchants to supply the food and drink and clothing.

Two basic psychological needs which we must face are belonging and coping with guilt. Again we need people to show us how to love by their loving us. Part of loving is forgiving — so in being loved we are also forgiven. Thus we learn how to handle guilt.

The third need is intellectual. We need knowledge to cope with life. Each of us is given talents. We must understand these and learn how to use them. Further, the yearning for knowing puts us a cut above the animals. We can improve ourselves and appreciate beauty in all its forms.

There are spiritual questions that only religion and our relationships in this area can answer. These questions deal with the very core of our being. Why am I? Why do I do wrong? Am I forgiven? Is there a God? What about life after death? Why is there evil? Every religion addresses itself to these questions because no other branch of human knowledge would dare claim to answer these questions.

It seems, then, rather self-evident that fulfilling these needs through our relationships is absolutely essential to our well-being. We spend so much energy every day concerned with one or another of them. Lent provides us an opportunity to examine these relationships in an overall frame of reference.

Students Urged to Apply Now for Financial Aid

by Pat Pruitt

Students receiving financial aid may be adversely affected by cuts in federal spending as a part of the Gramm-Rudman Bill. The bill, which is a plan to eliminate the federal deficit by 1991, has authorized decreases in federal spending in areas of student aid, defense, and education. The constitutionality of the bill is now being challenged.

"The Guaranteed Student Loan origination fee of 5 percent has been increased to 5½ percent as a result of the Gramm-Rudman Bill," said Susan Thompson, Guaranteed Student Loan advisor for First Federal Savings. "At this time, that is the only change for which we have been notified," Thompson also added that loan rate tables have not yet been determined for next school year.

Changes have been made in Avila's financial aid awarding procedures in order to insure consistency and equitability in awarding funds and to spend institutional dollars to as many deserving students as possible. Top priority will be given to returning students whose files are completed by March 30, 1986. A complete file includes the

following:

1. Processed Family Financial Statement
2. Avila Financial Aid application
3. Signed copies of students' and their parents'/spouse's 1985 income tax returns (or call the Financial Aid Department if special arrangements need to be made)
4. Student Aid Reports from the Pell Grant Program
5. Additional information which may be required by the federal or state governments before their funds may be awarded if a file is selected for "Validation of Information Submitted." (The Financial Aid Office will notify students of materials needed in the event a file is selected for validation.)

Students who wish to be considered for financial aid for the 1986-87 academic year must apply now. Students whose files are completed after March 30 will be considered together with prospective new students for any remaining funds on a first-come, first-serve basis.

Week-end College Provides Educational Alternatives

by Pat Pruitt

"I knew I'd be a red. Everyone says I'm bossy."

"Greens take forever to make a decision."

"Hubs love meetings."

"Some people think blues are patsies."

These were the responses of students who had just taken a personality strengths test in the intensive weekend course, "Women in Management," and had been grouped into color-coded categories. Blues were people-oriented, greens were analytical, reds were assertive directors and hubs were well-rounded, flexible people.

Grouped by color, the participants worked out ethical problems, then shared their solutions with the other groups to see how they would respond to the same problem. It was interesting — and fun. In fact, it was too much fun to be a college course.

But topics that are interesting, and sometimes fun, happen every weekend in Avila's intensive courses.

The topics for the weekend intensive courses are structured to be very specific areas of large courses. Dr. Dave Wissmann, coordinator of the weekend college, said that intensive courses are a great way for a student to be exposed to a relatively specific topic that a three-hour course cannot cover.

"An intensive weekend course is a convenient way to pick up credits with topics that are very interesting and current," Dr. Wissmann said. It is a good addition to core courses that are offered during the week, he added.

The weekend college was originally created for working adults who could not attend weekday classes. However, now many of the intensive courses are taken by Avila's traditional, full and part-time students. He added that the intensive courses are also commonly taken by members of the community who come to Avila to take one specific course.

Intensive weekend courses begin on Friday evening at 6:00 and meet on Saturday from 9 a.m. to 5 p.m. A student earns one hour credit for participating in an intensive weekend course. However, some students elect to take the course on a non-credit basis. "Enrolling in an intensive weekend class is a convenient way to pick up additional credits during a semester," Dr. Wissmann said, "an opportunity that is not offered in many other local colleges."

The deadline for enrolling in a course is one week prior to the beginning of the course. After enrolling, students should pick up an assignment sheet from the social science secretary. Course requirements frequently include reading assignments given ahead of time, and often a paper is required at the end of the course.

This author can vouch for the excellence of the weekend college intensive courses. The course I took was well organized, and time passed too quickly. I learned a lot about myself. I learned a lot about management. And, according to my group, I am a red.

Campus Security: Do You Know What To Do If ...?

by Rebecca J. Cisek

I did not know.

The Peeping Tom I encountered in the restroom of lower O'Reilly Hall the second week of this semester caught me off guard and reporting my situation proved somewhat difficult. Communication Coordinator Ray Cumiskey phoned the switchboard and was surprised when the operator (later identified as an untrained student worker covering lunch hour), in response to the question of "who is security?," replied, "I think I am." The operator called back ten minutes later with three phone numbers, none of which seemed to work. Unknown to Mr. Cumiskey at the time, one number was a one-way paging system to the security officer off campus.

Ray Cumiskey finally contacted Vice-President of Student Affairs Tom Lease who reported it to security.

This unfortunate event emphasized how little I and others knew about Avila's security policy.

Tom Lease helped to clear up some of the confusion. He suggested that students with a security problem should go to any faculty or staff member. In the case of threat to life or property, the faculty or staff member could call the switchboard to dial 911 (no coins are required if using a pay phone); otherwise, a call should be made to the operator who will then contact security.

Avila's security is contracted through the Jackson County Sheriff's Department with Bob Riggins as Chief of campus security. Trained officers are on duty six hours a night, seven days a week, and secure the campus at 11:00 p.m. As of several weeks ago, they are now always in uniform and thus more visible. President Dr. Larry Kramer receives a daily written report from security.

According to Tom Lease, "Our campus is much too small to say one person is security," and for this reason he emphasizes the role of everyone in making Avila College a safe place.

Dr. Kramer also stresses the need for a kind of a "neighborhood watch" by stating that it is necessary to "educate the entire college community.... The biggest fault (in maintaining security) is constantly communicating to people what to do when an incident happens." He also believes that in disseminating information on security the "kind of image" Avila is displaying must be guarded. For example, too many posters might detract from aesthetic qualities of campus. He does, however, feel "we must

get the information" to those who need it.

Some faculty members, however, still have some concerns about Avila's security system.

Lack of information is a major concern. One part time instructor, not realizing security officers were on duty only at night, stated that she would try to find a security guard if something happened during the day. A five-year full time staff member stated that she would contact her supervisor who would then contact Academic Dean Richard Scott if a problem arose, even though this seems not to be the correct procedure.

Little written information on security may be the cause of confusion. The only reference to security in the faculty handbook is with regard to emergency illness and accident procedures. Here 911 is listed as the number to call, but the information does not state that one must first call the switchboard since most Avila phones do not have direct access to the emergency number. In addition, one staff member noted that the switchboard operator is often not available in the evenings.

Some students also are not educated to the facts of security. While residence hall students have a section on security in their handbooks and are familiar with residence hall assistants who secure the dorms, information for commuters, according to Tom Lease, is "implied." One college junior expressed concern over the matter by stating that "it would be nice to know that there's someone walking around."

Ray Cumiskey views lighting as an additional potential hazard because of his numerous encounters with people who turn off lights in the tunnels connecting O'Reilly, Blasco and Whitfield. His sentiments are echoed by a dorm student who would also like more lighting in tunnels and another instructor who feels there is a "problem with turning out lights in the bathroom." However, moving to a more restrictive lighting system like key switches, according to Dr. Kramer, would be "more of a hindrance." He spoke in light of previous experiences where people were not able to turn them on when needed.

According to Tom Lease, security procedures are constantly being evaluated through regular staff and faculty meetings; the most recent one took place on February 12. Presently, the feasibility of hiring Avila's own security rather than contracting out is being researched.

S.U.B. FILM
Friday,
February 28
7 p.m.
& 9 p.m.
Marian Centre

FREE



PG®



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**OH, GOD!
YOU DEVIL**

That's funny, they both
look like George Burns.